

IN THE FRONT ROW

HEADLINERS TONIGHT.
Musical Comedy.
Hippodrome...Somewhere in America
Photoplays.
Nelson...Betrayed
Dixie...The Conqueror
Princess...The Argyle Case

THE British War pictures which the Grand has arranged for the last two days of the week were recently shown in Cincinnati where they proved nothing short of a sensation and the newspapers of that city devoted columns to them, and the incidents attending their showing. They are the official British war pictures taken on the battlefield of France. The Post said:

"It is just as if you, witnessing them, were in the front line of battle. Can you imagine that?"

"You see men going into action. You see the giant tanks, headed for enemy territory a scant hundred yards away, crashing through barbed wire entanglements as if over barriers of cardboard."

"And you see batteries of huge guns spitting fire; and wounded men crawling back to the rear and being carried away on stretchers; and prisoners brought in, faces grimed with the stain of hand-to-hand fighting."

"Mind you—they are not 'posed,' these wonderful moving views. They were taken during battles. They bear the official stamp of the British government."

"They're the real thing! You'll sit tight and grip the sides of your seat at times. And your heart will leap within you."

"But you will go away with a sense of appreciation for the heroism and sacrifice outpoured on the soil of our allies—surely a feeling that should lie in every American heart!"

Mexican Play of Many Thrills.

"Betrayed," at the Nelson, is a vivid though somewhat savage Mexican romance developed with remarkable fidelity to detail and with an evident knowledge of the Mexican temperament. There is a hint of the Anglo-Saxon sentimentality that is so often introduced into a Mexican play and which makes the characters simply American types moving about in manillas and sombreros. The author and director have presented real Mexicans, loving and hating in their native background with unconscious disregard for the criterion of behavior in a Spanish-American love affair on the stage.

The three principal characters are Leopoldo, the dashing leader of a band of outlaws, Carpi, a fat, unregenerate old Mexican, and Carmenita, his daughter, who has all the charm and all the ruthlessness of her race. She plays with the affections of a young boy who comes nightly to serenade her until her attention is attracted by the handsome bandit whom she accepts as her lover after a coquettish courtship. She soon tires of the blustering outlaw, however, and calmly betrays him to a young American officer to whom her volatile affections have turned. Her treachery is discovered by the bandit and he leads her into a trap in which she is accidentally shot by her latest lover.

Miriam Cooper is at her best in the role of the heartless senorita and James Marcus gave a perfect picture of the fat old loafer who spent his days in eating and sleeping on a broken down hacienda. The director's skill in selecting the types and creating the atmosphere cannot be overpraised and the result is one of the most convincing backgrounds of Mexican life that has been produced for years.

"The Conqueror" at the Dixie.

The story of "The Conqueror," at the Dixie today and tomorrow, first shows the early life of General Sam Houston happily spent with the Cherokee Indians and later his return to Tennessee, where he is pathetically anxious to reach a high position to please the capricious and proud Eliza Allen, a blue-blooded "rose of Tennessee." First he becomes constable and steadily climbs to Tennessee's highest office, that of Governor, and upon obtaining a second term in this office he is married to Eliza Allen. His happiness is short-lived, for he learns that her reason for marrying him was to gratify an ambition to become "First Lady of Tennessee" and nothing more. Disillusioned and heart-broken, he leaves her on their wedding night and journeys to Texas, where he is soon followed by the repentant and now loving Eliza. But before she reaches him she is forced to take refuge in a convent as a marauding band of Mexicans have started pillaging their way through Texas. A fearful battle is in progress. Houston leading a staunch band of Americans, is finally victorious. The Mexicans retreat to the convent, where they are again routed by Houston; this time with the aid of his faithful Cherokees. High up in a chamber of the convent he hears a woman's screams and rushes there just in time to save his wife from a horrible fate at

Tired, Nervous Housewife Took Vinol

Now She Is Strong and Well.
Berkeley, Cal.—"I was nervous, irritable, no appetite, could not sleep, and was always tired, so my housework was a great effort. After many other medicines had failed Vinol built me up and made me strong. I have a good appetite and sleep well. Every nervous, weak, ailing woman should try it."
—Mrs. N. Edwards, 2107 Dwight Way, Berkeley, Cal.

We ask every nervous, weak, run-down, ailing woman in this town to try this liver and iron tonic on our guarantee to return their money if it fails to help you.
Crane's drug store, Fairmont. Vinol is sold in Mannington by the Prescription Pharmacy and at the best drug store in every town and city in the country.

THE GREAT AMERICAN HOME



the hands of the Mexicans' leader. It is then that his wife's love is made known to him and the picture ends with them seeking happiness—and fame—together.

William Farnum presents a splendid characterization in the past of General Houston. Both his pathetic moments when he is alone and friendless—with the exception of his old hound dog—and the scenes in which he is shown as a strong and forceful leader of men, were fine examples of Mr. Farnum's art. Jewell-Carman as the wilful and proud Eliza Allen was altogether charming and showed fine acting ability in her dramatic moments, and J. A. Marcus was really funny as the lovable old darkey, Jumbo.

Louise Glaum in Emotional Drama.

"A Strange Transgressor," at the Princess is an intense story of retribution and the conquest of mother love in a struggle for revenge. Louise Glaum is particularly well adapted to this role, for she has a special talent for looking more sinned against than sinning even while playing the most lurid variety of adventures. In some of the scenes the melodramatic situations appear a bit too fast and furious, but the action makes up in speed what it lacks in strict consistency and the skillful direction tends to tone down the more hectic qualities of the story.

The heroine is an unfortunate woman whose "protector" has refused to marry her and who by way of revenge, sets out to ensnare his son. At the moment when her scheme seems successful her little boy falls ill and is saved by the man whose life she is seeking to ruin. This leads to instant remorse and the beginning of a better life for all concerned.

Other players in the cast are J. Barney Sherry, Colin Chase, Dorcas Matthews, May Girard, J. Frank Burke, William H. Bray.

Musical Comedy at Hippodrome.

Hal Hoyt's company of comedians and pretty women will hold the boards at the Hippodrome this week in a repertoire of good musical comedy skits. Hoyt is with the show and that ought to prove a big card with Hipp patrons. On previous appearances here he won for himself a reputation as an entertainer which has not yet been forgotten. Anna Stein also returns and means a cast of exceptional merit. The opening bill is "Somewhere in America," and while it is highly entertaining in itself it has the added feature

of presenting some high class specialty numbers.

Comedy Drama Highly Enjoyable.

"The Girl Without a Chance" presented at the Grand Saturday night by a capable company under the direction of Robert Sherman proved a delightful comedy as well as conveying a stirring rebuke to the white slave traffic.

In the cast were Ethel June and William La Rose, both of whom were members of the Lewis-Clay Players at the Hippodrome two years ago. Miss June's first appearance was greeted with applause from the audience. Her work was excellent, and while not the leading role, her part was, however, a prominent one.

The play tells a story of the betrayal by a rich American of an unsophisticated Italian girl in her native country, and her consequent death. After a lapse of eighteen years the scenes shift to an American city where the betrayer is a high police official who is profiting financially through the protection he gives to white slavers. The motherless child has grown to womanhood and also comes to America followed by Tony Baroni, who was the true friend of the unfortunate mother.

Here are enacted a number of dramatic situations and thrilling encounters which culminate in the death of the villainous father and a straightening out of the crooked doings, establishing the parenage of Carlotta and gives just the sort of an ending that all lovers of melodrama most desire. There is a very strong element of

comedy through the play and Fred Hubbard was a regular Harry Kernell with his droll Irish wit and splendid character acting. Miss June helped many times to stem a threatened flow of tears in the tense moments by doing something heroic in a way all her own, but Irish, of course.

Mr. La Rose was cast as a newspaper reporter, John Justus, as the leading "heavy," Tim Kerrigan and Adaline Howard in the dual role of mother and daughter. All of the cast performed excellently and it was evident from the tenor of the audience throughout that it was highly satisfactory. Besides those mentioned the cast contained Dave Stevens, E. C. Hawkins, Ed Wynne, Ethel Romain and Warren Warren.

Big Crowd Expected at Grand.

"A Daughter of the Sun," the story of an Hawaiian butterfly, will be at the Grand theatre tomorrow night, and those who wish to encourage the coming of the better class of shows would do well to make it a point to take this one in. There is no question about the merit of the play. It is a guaranteed attraction. It has the most elaborate scenic effects ever brought to Fairmont and the local stage will enable them to be displayed properly. There is a cast of capable actors, and in addition a native Hawaiian troupe will sing, dance and play the ukulele. It is a big production in every respect. The company jumps here from Zanesville, Ohio, so no matinee can be given. Spe-

At THE NELSON Today William Fox Drama

Miriam Cooper as a Mexican senorita is easily the center of attraction. Around her is built a stirring romance of border life in which midnight serenades, flashing eyes and gay songs are mere circumstances. A trail of broken hearts follows her hunt for a lover and she picks them up and casts them aside as easily as a man sheds a coat.

TOMORROW "The Heir of the Ages" a drama and "A Bear Act," comedy.

Don't Miss This Big Show
NOT A MOTION PICTURE
GRAND THEATRE FAIRMONT
One Night Only!
TUESDAY, OCTOBER, 23
THE MASSIVE SCENIC SPECTACLE
A DAUGHTER OF THE SUN
THE STORY OF AN
HAWAIIAN BUTTERFLY

Positively the theatrical event of the season. The most elaborate scenic effects ever offered on a local stage. A real native troupe of Hawaiians in Hula Hula Dances, Ukelele playing and vocal offerings. IMPORTANT—Manager Morgan has a telegram from the Southern Theatre at Columbus, Ohio, where the show was last week, which speaks of it as a genuine treat. The original is on exhibition at the

seat sale—Martin's Book Store. Don't miss this splendid performance. Make it a point to attend. Cars run to Shinnston, Mannington and Fairview after the show. No matinee as the company jumps here from Zanesville, Ohio and goes to Cumberland, Md. Fairmont is the only West Virginia city getting this attraction this season.

NOT A MOTION PICTURE—PRICES 50c, 75c, \$1.00 and \$1.50.

cial cars are to return to Fairview, Mannington and Shinnston, so large delegations are expected from outlying points. The show has been advertised as far away as Gratton, Clarksburg and Morgantown.

"CLOSE UPS"

—"The Argyle Case" at the Princess tomorrow is a big feature picture and will be retained for a second day's showing.

—Miriam Cooper's role in "Betrayed" at the Nelson, will give movie fans an opportunity to see this great William Fox star in a role that puts her dangerously near the vampire class.

—Fred Hubbard, who played "Jerry Sullivan," the good-hearted Irishman, in "The Girl Without a Chance" at the Grand Saturday night, has been playing important roles in Robert Sherman's productions for twenty-seven years.

Old Stages

BOWLING SEASON OPENS TONIGHT

The "Y" Commercial league will open its fall schedule at the Y. A. C. A. alleys this evening when the Consolidation Coal Company five meets a select team from the Monongah Glass. Wednesday evening the Fairmont Mining Machine team will meet the West Virginians and Friday the Corbin Wholesalers will clash with Hartley's. All of the games will begin promptly at 7:30 o'clock.

The three "Y" alleys have all been refurnished, the seating has been changed and many changes effected that will make the alleys look like new.

The league will be brought to the end on December 28. Following this date, there will be a Commercial league tournament just as in past years. The game this evening will begin the third successful year of the "Y" Commercial league.

REPORT SUNDAY SCHOOL UNION.

At.	Attend.	Per
Year to	Oct. 21	cent
Oct.	1917	of
1916		gain
First M. E.	503	474
Diamond St. M. E. ...	337	296
South M. E.	159	111
Presbyterian	250	287
First M. P.	185	188
First Baptist	278	273
Palatine Baptist ...	172	144
Christian	187	158
Lutheran	90	103

The schools on the whole were better yesterday than a week ago. The pastors and superintendents of the city will meet at the First Baptist church tonight at 7:30 to discuss the office of the superintendent. The plan is to put some new blood into the work of the schools. No one directly connected with this meeting can afford to be absent.

A Helpful Move.
Uncle—The French have gained 400 metres from the enemy.
Aunties—How splendid! That should put a stop to those dreadful gas attacks.—London Tit-Bits.

HIPPODROME

A Place of Clean Amusement for the Whole Family.
3 SHOWS DAILY Prices: Mat. at 3, 15c. Night at 7:45 and 9:00, 15c & 25c.
ALL THIS WEEK
HAL HOYT'S
MILLION DOLLAR BEAUTIES
WITH
MISS ANNA STEIN
Miss Leone Marble Miss Alma Mooney
Miss Bessie Leese Miss Esther Goolay
Miss Lillian Gorman Miss June Calls
Mr. Lew Luther Mr. Harry Capman
and HAL HOYT.
Special Scenery "Those Dancers"
Gorgeous Costumes Capman & Mooney
"He's a Hound" Great Singing and
—HAL HOYT— Dancing CHORUS
3 CHANGES OF PROGRAM
Monday and Tuesday—"Somewhere in America."
Wednesday and Thursday—"The Millionaires."
Friday and Saturday—"The Devil's Revue."

The Great
William J. Burns
features as one of the authors in a mysterious tale
"The Argyle Case"
The story of "The Argyle Case" is that of a mysterious murder of John Argyle, a multi-millionaire, in the library of his home. Circumstances point strongly toward Argyle's adopted daughter, Mary, who is the beneficiary under his will. Argyle having quarreled bitterly with his son, Bruce. Just as things begin to look black for Mary, Asche Kayton, a great private detective is called in by Bruce and takes hold of the investigation. His methods are both scientific and swift and the trail leads to a den of counterfeiters where by the use of the dictograph and other modern devices the real murderer is run to his lair. From the moment when Kayton, the role played by Mr. Warwick, takes hold of the mystery the story intensifies in interest working up to its surprising climax in the den of the counterfeiters.
Robert Warwick
plays the leading role.
PRINCESS Theater
Tuesday and Wednesday
Try a Want Ad in The West Virginian

"GET THAT HUN"
And chances are he will get him. This is one of Uncle Sam's fighting men. He will be "over there" in France fighting alongside the other soldiers of democracy before you know it. You can see the game he is going into in the
Official British War Pictures
These wonderful moving "reelisms" depict the actions of the tanks at the memorable "Battle of the Ancre." They will be shown at the
Grand Theater
FOR TWO DAYS ONLY
Friday and Saturday
October 26th and 27th
Continuous showing—1:30 to 11 P. M. Admission 25c